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# DAVID REGAN

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Born 1964, Buffalo, New York  
Studio in Missoula, MT

## EDUCATION

1986 Nova Scotia College of Art and Design, Nova Scotia, Canada  
Rochester Institute of Technology, Rochester, NY - B.F.A.  
1986-88 Residency, Archie Bray Foundation, Helena, MT  
1990 Alfred University, Alfred, NY – M.F.A.

## EXHIBITIONS

### One Person

2002 Frank Lloyd Gallery, Santa Monica  
2001 Garth Clark Gallery, New York  
1999 Frank Lloyd Gallery, Santa Monica  
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1996 Frank Lloyd Gallery, Santa Monica  
1995 Garth Clark Gallery, New York  
1994 Garth Clark Gallery, Los Angeles  
1993 Garth Clark Gallery, New York  
1992 Garth Clark Gallery, Los Angeles  
1991 *Visitors*, Garth Clark Gallery, New York  
Swidler Gallery, Royal Oak, Michigan

### Group Exhibitions

2003 *Great Pots: Contemporary Ceramics from Function to Fantasy*,  
The Newark Museum, Newark, New Jersey, curated by Ulysses  
Grant Dietz (catalogue)  
2001 *Wayne Higby: Reunion*, Helen Drutt Gallery, Philadelphia  
*Poetics of Clay*, Philadelphia Art Alliance, Philadelphia  
*Le Grand Buffet*, The Clay Studio, Philadelphia  
2000 *Color and Fire: Defining Moments in Studio Ceramics,*  
*1950-2000*, Los Angeles County Museum of Art  
*Allan Chasanoff Ceramic Collection*, Mint Museum of  
Craft + Design, Charlotte, North Carolina

- Conjunction: The Melba and Al Langman Collection*, Long Beach Museum of Art
- 1999 *Anne and Sam Davis Collection*, Arizona State University Art Museum, Tempe
- Contained Narratives*, Garth Clark Gallery, New York
- 1999 Ceramics Invitational*, Cerritos College Fine Arts Gallery, Norwalk, California
- Contemporary Clay: Master Teachers / Master Students*, The Fine Arts Center Galleries, Bowling Green State University, Bowling Green
- The Contemporary Vessel – New Works in Clay*, Dolphin Gallery, Kansas City, Missouri
- 1998 *Contemporary Ceramics: Selections from The Metropolitan Museum*, New York
- A Feast For The Eyes*, M.H. de Young Memorial Museum, San Francisco
- 1997 *All Figural: Many Media, Contemporary Art from The Kamm Collection*, Art Galleries, California State University, Northridge, California
- 1996 *Black / White*, Gallery Camino Real, Boca Raton, Florida
- 1994 *Soup Tureens*, Helen Drutt Gallery, Philadelphia
- 1993 *The American Way: Views on Use – Function in American Ceramics*, Aberystwyth Arts Centre, Wales
- 1990 *The Expressive Teapot*, Swidler Gallery, Royal Oak, Michigan
- Clay, Color, Content: The 28<sup>th</sup> Ceramic National*, Everson Museum, Syracuse, New York
- 1989 *Young Americans*, American Craft Museum, New York
- Pottery and Painting by Suzanne Shop and David Regan*, The Artful Framers, Helena, Montana
- 1988 *Members of the Archie Bray*, NCECA Conference, Portland, Oregon
- 1986 *New York State Finger Lakes Shows*, Memorial Art Gallery, Rochester, New York

## MUSEUM COLLECTIONS

Ceramics Research Center at Arizona State University, Tempe, Arizona  
Long Beach Museum of Art, Long Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
Metropolitan Museum of Art, New York  
Mint Museum of Craft + Design, Charlotte, North Carolina

## BIBLIOGRAPHY

### Books

Adlin, Jane. *Contemporary Ceramics – Selections from The Metropolitan Museum of Art*. Exhibition Catalog. New York, NY: The Metropolitan Museum of Art, 1998  
Chamberlain, Scott and Betty Woodman, curators. *The American Way: Views of Use –*

- Function in American Ceramics*. Wales: Aberystwyth Arts Center, 1993  
Clark, Garth. *The Artful Teapot*. London: Thames & Hudson, 2001  
Davis, Don. *Wheel-Thrown Ceramics*. Ashville, NC: Lark Books, 1998  
Douglas, Mary F., ed. *Allan Chasnoff Ceramic Collection*. Exhibition Catalog.  
Charlotte, NC: Mint Museum of Craft and Design, 2000  
Nathan, Jacqueline S. *Contemporary Clay: Master Teacher/Master Students*. Bowling  
Green, OH: Fine Arts Center Galleries, 1999

## Reviews

- Adkins, Gretchen. "The Soup Tureens of David Regan", *Kerameiki Techni*, April 1999.  
Canavier, Elena. "David Regan", *American Ceramics*, (12/4) 1996.  
Knight, Christopher. "David Regan", *Art Issues*, January/February, 1997.  
Pagel, David. "Vessels of Meanings", *Los Angeles Times*, October 17, 1996.